

AIN'T MISBEHAVIN' (Waller-Brooks-Ratzel 1929)

Verse

Handwritten musical notation for the verse, consisting of four staves. The key signature is B-flat major (two flats). The first staff has a 4/4 time signature. The notes and chords are as follows:

- Staff 1: E_b, B⁹, E, E_b, B⁹, E
- Staff 2: E_b, G⁺, C⁺, F⁺, B_b⁺, E_b
- Staff 3: E_b, B⁹, E, E_b, B⁹, E
- Staff 4: E_b, C_m, C_m⁺, A_m⁺, D⁺, G, A⁺, D⁺, G, B_b⁺

Chorus

Handwritten musical notation for the chorus, consisting of eight staves. The key signature is B-flat major. The notes and chords are as follows:

- Staff 5: E_b, C_m, F_m⁺, B_b⁺, E_b, G⁺, A_b, A_b_m
- Staff 6: E_b, G_b⁺, F_m⁺, B_b⁺, G⁺, C⁺, F⁺, B_b⁺, E_b, A_b, E_b, G⁺
- Staff 7: C_m, A_b⁺, F⁺, C⁺
- Staff 8: B_b, (G⁺), C_m⁺, F⁺, B_b, C⁺, F⁺, B_b⁺
- Staff 9: E_b, C_m⁺, F_m⁺, B_b⁺, E_b, G⁺, A_b, A_b_m
- Staff 10: E_b, G_b⁺, F_m⁺, B_b⁺, E_b

Chorus: No one to talk with, all by myself, no one to walk, but I'm happy on the shelf, ain't misbehavin', I'm savin' my love for you.
 I know for certain the one I love, I'm there with flirtin', it's you that I'm thinkin' of, ain't misbehavin', I'm savin' my love for you.
 Like Jack Horner in the corner, don't go nowhere, what do I care,
 Your kisses are worth waiting for, believe me.
 I don't stay out late, don't care to go, I'm home about 8, just me and my radio, ain't misbehavin', I'm savin' my love for you.

AGAIN

(Lionel NEWMAN - Dorcas COCHRAN 1948)

G

8 VERSE

D. Washington 60- T. Swenrud 49
W. Jackson 61- J. Hodges 63
E. James 61- M. Torme 50- J. Moody 51
C. Fuller 57- T. Dorsey 49
E. Garner 49- F. Henderson 47
R. Weston 55



STANDARD

MEDIUM

32 A A B A'

	A	A	B	A'
A	$\frac{A^b}{Fm}$	$\frac{B^b7}{E^b7}$	$\frac{Cm7}{B^o}$	$\frac{B^b7}{E^b7}$
A	→	—	—	—
B	D^b	$\frac{E^9}{E^b7}$	A^b	$\frac{E^b7}{A^b7}$
A'	→	—	—	—

AH LEU CHA

(Charlie PARKER 1948)

BE BOP (INSTRUMENTAL)

MEDIUM

M. Davis 55.58- C. Parker 48- B. Peiffer 56- B. Ver Plank 58

32 AABA "I GOT RHYTHM" in F

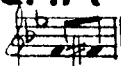
AIN'T CHA GLAD

(Thomas Fats WALLER - Andy RAZAF 1933)

G

8 VERSE

D. Washington 57- B. Scobey 57
M. Easter 46- B. Dodge 34
C. Bullock 33- B. Goodman 33
H. Henderson 33- R. Sutton 51
J. Teagarden 60



STANDARD SWING

MEDIUM

32 A A' B A'

	A	A'	B	A'
A	$\frac{B^b}{B^o}$	$\frac{Cm7}{F7}$	$\frac{Dm}{B^b7}$	$\frac{A7}{Dm}$
A'	→	—	—	—
B	Dm	B^b7	$A7$	$\frac{Dm}{Gm7}$
A'	→	—	—	—

AIN'T MISBEHAVIN'

(Thomas Fats WALLER, Harry BROOKS - Andy RAZAF 1929)

STANDARD SWING

MEDIUM

16 A A'

	A	A'	B	A'
A	$\frac{E^b}{B^9}$	E	$\frac{E^b}{G7}$	$\frac{C7}{F7}$
A'	→	—	—	—
B	Cm	A^b7	$F7$	$C7$
A'	→	—	—	—

(*)

32 A A B A

	A	A	B	A
A	$\frac{E^b}{Cm}$	$\frac{Fm7}{B^b7}$	$\frac{E^b}{G7}$	$\frac{A^b}{A^b7}$
A	→	—	—	—
B	Cm	A^b7	$F7$	$C7$
A	→	—	—	—

(*)

$\frac{E^b}{C^o}$	$\frac{Fm7}{F\#^o}$
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VARIANTE
BAR 1

AIN'T SHE SWEET:

AIN'T MISBEHAVIN'

THOMAS WALLER

♩ = 104

Eb Cm7 Fm7 Bb7 Eb G7
 4 Ab Abm Eb Cm7 Fm7 Bb7 G7 C7 F7 Bb+7
 9 Eb Cm7 Fm7 Bb7 Eb Eb7 Ab Abm
 13 Eb Cm7 Fm7 Bb7 Eb Ab7 Eb G7
 (A)
 17 Cm Ab F7 C7
 21 Bb Gm Cm7 F7 Bb C7 F7 Bb7
 25 Eb Cm7 Fm7 Bb7 Eb G7 Ab Abm
 29 Eb Cm7 Fm7 Bb7 Eb Ab7 Eb Bb7

SAXOPHONE ALTO

AIN'T MISBEHAVIN'

THOMAS WALLER

♩ = 104



AIN'T MISBEHAVIN'

THOMAS WALLER

 $\text{♩} = 104$

4

9

13

(A)

17

21

25

29